

SONATE.

VIOLONCELL.

I.

Jean Louis Nicodé, Op. 25.

Allegro amabile. (M. M. $\text{♩} = 108 = 112$.)

p doch hervortretend.

pizz. *p* *cresc.*

arco *ff* *p* *cresc.* *f*

gliss. *ff* *mf* *dimin.* *pp* *p* *cresc.*

riten. *f* *p* *f*

a tempo *p ausdrucksvoll*

cresc. *ff*

VIOLONCELL.

Violoncello musical score page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Performance instructions like *gliss.*, *pesante*, *a tempo*, *pizz.*, and *arco* are present. The score ends with a double bar line and a repeat sign.

Key markings and instructions include:

- gliss.* (glissando)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- pesante* (heavy)
- a tempo*
- ff* (fortissimo)
- mf* (mezzo-forte)
- fp* (fortissimo piano)
- poco rit.* (poco ritardando)
- gliss.* (glissando)
- a tempo*
- p* (piano)
- mf* (mezzo-forte)
- pizz.* (pizzicato)
- arco* (arco)
- pp* (pianissimo)
- trüumerisch* (dreamy)

VIOLONCELL.

3

p *pp* *f* *rit. a tempo* *pp* *cresc.* *marcato* *fp* *pizz.* *cresc.* *p* *arco* *p* *cresc.* *marcato* *ff* *p* *cresc.* *f* *sf* *ff* *p* *gliss.* *pp* *hervortretend.* *ritard.*

The musical score consists of 12 staves. The first staff begins with a *p* dynamic and a *2^a* fingering. The second staff features *pp* and *f* dynamics with *2^a* and *4^a* fingerings. The third staff includes *pp*, *rit. a tempo*, and *pp* dynamics, with *3^a* and *4* fingerings. The fourth staff shows *marcato*, *fp*, and *p* dynamics, with *2^a* and *3^a* fingerings. The fifth staff starts with *sf* and *cresc.*, followed by *p* and *pizz.* dynamics, with *2^a* and *4* fingerings. The sixth staff has *3^a* and *2^a* fingerings. The seventh staff includes *arco*, *p*, and *cresc.* dynamics, with *2^a* and *5* fingerings. The eighth staff features *marcato*, *ff*, and *p* dynamics, with *1^a* and *12* fingerings. The ninth staff shows *cresc.* and *f* dynamics, with *5* and *2* fingerings. The tenth staff includes *sf* and *ff* dynamics, with *4* and *2* fingerings. The eleventh staff has *gliss.*, *pp*, and *hervortretend.* dynamics, with *2^a* and *4* fingerings. The twelfth staff ends with *ritard.* and *3* fingerings.

VIOLONCELL.

a tempo
p doch hervortretend
f
pizz.
cresc.
arco
ff
p
cresc.
f
ff
mf dimin.
gliss. a tempo
ritard. assai p
f
f
p
cresc.
e pesante
a tempo
ff
mf
p
cresc.
fp
p
cresc.
a tempo
f
p
poco rit.
rit.
a tempo
seufzend.
pp
a tempo
ritard.
pp
f
sf
sf

II.

Scherzo (à la Savoyarde.)
Vivace. (M. M. ♩ = 92 = 88.)

fp *fp* *fp* *cresc.*

f *p*

pizz.

arco *mf*

f

cresc. *pizz.* *arco* *ff*

ff *p* *ff* *p*

fp *a tempo*

rit. *2a* *1a*

poco rit. *a tempo*

gliss. *poco rit.* *energisch.*

f *p* *f*

16121

VIOLONCELL.

marcato
mf *p* *gliss.*
f *ff* *pp*
cresc.
decresc. *pizz.* *arco*
f *mf* *p* *ff*
mf *ff* *mf*
ff

VOLONCELL.

7

3 4 1 2 3 arco 4 4 4
 sf f marcato
 sf sf 2^a
 5 5 1 2 4 5
 f in tempo tranquillo p f p
 poco rit. a tempo pizz.
 ff pesante sf mf (Nicht eine Octave tiefer!) animando pp
 arco
 mf p gliss. 4
 pp f p cresc. 1^a
 tr. 2 tr. 4
 ff mf dim. 2^a 3^a 2^a 3^a 2^a
 Andante. Lento. Energico.
 1 rit. p 3^a f cresc.
 ff
 p ff
 p ritard. ppp e decresc. 1 2 3 4 5 6

Tempo wie früher.

The musical score for the Violoncello part on page 8 consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Tempo wie früher." (Tempo as before).

The score includes various musical notations and dynamics:

- Staff 1:** Starts with a *p* (piano) dynamic. Fingering numbers 1, 4, 1, 1, 5, 1, 1, 1 are indicated above the notes.
- Staff 2:** Continues the melodic line with a *fp* (fortissimo piano) dynamic.
- Staff 3:** Features a *pizz.* (pizzicato) section with a *mf* (mezzo-forte) dynamic.
- Staff 4:** Includes an *arco* (arco) section with a *mf* dynamic.
- Staff 5:** Starts with a *f* (forte) dynamic.
- Staff 6:** Features a *cresc.* (crescendo) section leading to a *ff* (fortissimo) dynamic.
- Staff 7:** Includes a *pizz.* section with a *p* dynamic, followed by an *arco* section with a *sf* (sforzando) dynamic.
- Staff 8:** Continues with a *ff* dynamic.
- Staff 9:** Features a *ff* dynamic.
- Staff 10:** Includes a *rit.* (ritardando) section with a *2a* (second ending) bracket, followed by a *a tempo* section.
- Staff 11:** Continues with a *a tempo* section.
- Staff 12:** Ends with a *poco* (poco) section.

VIOLONCELL.

9

gliss. *poco rit. - energisch*

f *p* *f* *mf*

marcato *p* *gliss.* *f*

ffp

ffp *cresc.*

ff *arco* *f*

sempre ff *pizz.* *arco* *1*

dimin. *pizz.* *arco* *1*

più tranquillo. *pizz.* *1* *2* *3* *4* *5* *6*

7 *8* *1* *2* *3* *4* *5* *6*

Presto. *arco* *pizz.* *pp* *ff* *decresc.* *pp* *pp*

16121

VIOLONCELL.

III.

Larghetto. (M. M. ♩ = 72.)

1a

2a

3a

pp

ritard. -

a tempo

pizz.

p

arco

a tempo

ritard. -

tema marc.

dimin. -

p

ma' espress.

gliss.

restez. -

ritard. -

2a

a tempo

pizz.

p

arco

pp

pizz.

arco

gliss.

ritard. -

a tempo

tr

pp perdendosi

Allegro animato. (M. M. ♩ = 104 = 108.)

IV.

1a

2a

3a

p poco appassionato

restez

cresc.

pizz.

f

sf

VOLONCELL.

11

arco
ff
1a
p 1a
cresc.
f
sf
pizz.
arco
p
pp
ritard.
Etwas ruhiger.
pizz.
riten.
a tempo
arco
p dolciss.
gliss.
pp
mf espress.
cresc.
1a
restez
tr.
p
cresc.
5
breit und beseelt
f
pizz.
cresc.
arco
p
f
pp
geheimnissvoll
pp
gliss.
pp
3a

pp *cresc.* *p* *2a* *3a* *e ritard.*
 Mit grösster Leidenschaft.
1a *ff* *1a* *2* *2* *2* *2* *3* *1* *1* *5* *1a*
ff *pp tranquillo*
2a *2a* *1a* *2a* *pp* *2a* *p*
pp *pizz.* *arco* *pp*
cresc.
 Erstes Tempo.
ff *restez* *1a* *2a* *2a* *sf*

4 4 2 2 1 3 1

Etwas ruhiger.

ritard. - - - - - *pizz.*

p *pp* *p* *riten.*

a tempo *arco* *p* *gliss.*

p dolciss.

pp *tr* *tr* *mf espress.*

cresc. - - - - - *p* *cresc.*

f cresc. - - - - - *tr* *tr* *pesante* - - - - - *ff*

gliss. *a tempo* *p con anima*

cresc. - - - - - *f* *cresc.* - - - - - *e pesante* *ff* *f*

arco *pizz.* *ff*

arco *p* *p cresc.* *f*

a tempo *e pesante* *ff*

p *cresc.* - - - - - *ff*